

The LORD's Priests
Lesson #19
Exodus 27, 28, 30 & 38

The LORD had given Moses the exact details on how to construct the Tabernacle and its furnishings. Next were the instructions for the priests who would serve before the LORD.

The Altars - Exodus 27:1-8, 30:1-10 and 38:1-7

1. The priests would be serving the LORD at two altars. The first altar was located outside in the courtyard. What was the purpose for this altar? (Exodus 38:1)

2. This altar was to be a perfect square 7 ½ feet wide by 7 ½ feet long and stood 4 ½ feet high. It was to be made of acacia wood. What was to be in each corner? (Exodus 27:1, 2 and 38:1, 2)
 - What was the acacia wood to be overlaid with?

3. What utensils would be used on this altar? (Exodus 38:3)

4. The second altar was inside the Tabernacle and was also a perfect 18-inch square and stood three feet high. What was the purpose for this altar? (Exodus 37:25)

5. This altar was also constructed of acacia wood and had horns. What was this wood to be overlaid with? (Exodus 37:26)

6. What items would be used at this altar? (Exodus 37:29)
 - Who would make these unique items?

The Outer Courtyard - Exodus 27:9-19 and 38:9-20

7. The courtyard around the Tabernacle would be 150 feet long and 75 feet wide. How was the courtyard to be enclosed? (Exodus 27:9)

- How was the curtain at the entrance different from the rest?
(Exodus 27:16 and Exodus 36:35)

The Priests Clothing - Exodus 28:1-43

8. Who had the LORD chosen to serve as His priests? (Exodus 28:1)

9. What reason did the LORD give for making and wearing these sacred garments?
(Exodus 28:2)

10. What were the sacred garments that skilled men were to make? (Exodus 28:3-5)

- What types of material were they to use?

The Ephod - Exodus 28:6-13

11. The Ephod was a sleeveless vest made by skilled craftsmen of finely twisted linen and blue purple and scarlet yarn and gold. How were the craftsmen to shape the gold?
(Exodus 39:3)

12. In addition to the Ephod, a matching waistband was also to be woven. How was the priest to fasten the Ephod? (Exodus 28:7)

13. On each of the shoulders of the Ephod was to be an onyx stone. What was to be engraved on these stones? (Exodus 28:9, 10)

14. The onyx stones were to be mounted in a gold filigree setting like a gem. What was the purpose for these two stones? (Exodus 28:12)
 - What was to be attached to the settings? (Exodus 28:13)

The Breastplate - Exodus 28:15-30 and 39:8-21

15. What was the purpose of the breastplate? (Exodus 28:15a)

16. What shape was this breastplate? (Exodus 28:16)

17. There were to be four rows of stones on the breastplate; each stone engraved with the name of one of Israel's sons. Make a list of the specific precious stones by row. (Exodus 28:17-20)
 - Row 1

 - Row 2

 - Row 3

 - Row 4

18. What did the names of each of Israel's sons on a stone represent for the nation of Israel? (Exodus 28:21)

19. Summarize how the breastplate was to be attached to the Ephod. (Exodus 28:22-28)

20. When Aaron entered into the Holy Place, where was the breastplate to rest?
(Exodus 28:29)

21. What two items were to be placed in the pocket (folded part) of the breastplate?
(Exodus 28:30a)

22. What was the purpose of these? (Exodus 28:30b)

Other Priestly Garments - Exodus 28:31-42

23. How was the priests robe described? (Exodus 28:31, 32)

24. What was to be on the bottom of the robe? (Exodus 28:33)

25. Why were the bells on the robe? (Exodus 28:35)

26. What was attached to the front of the turban? (Exodus 28:36)

27. What was the significance of this plate? (Exodus 28:38)
- Its location

 - The reason

 - How often

 - Why
28. What material was the tunic and turban made of? (Exodus 28:39)
29. There was also an embroidered sash to be worn with the tunic. Besides Aaron, who else was allowed to wear these garments? (Exodus 28:40)
30. After these garments had been placed on Aaron and his sons, Moses was to anoint them with oil, consecrating them to the LORD as His priests. What additional garment was mentioned as mandatory whenever they entered the Tent of Meet or came to an altar? (Exodus 28:42, 43)
- Why was this important?